

Message Text

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PAGE 01 STATE 073551
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-----081331 221430Z /40
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FM SECSTATE WASHDC
TO AMEMBASSY MOSCOW

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E.O. 11652: N/A

TAGS: OEXC, SCUL, UR

SUBJECT: KIEV - BOWLT CUSTOMS DECLARATION

REF: A) MOSCOW 4878; B) STATE 42451

1. DEPARTMENT INFORMED BOWLT OF KIEV CUSTOMS VERSION OF
EVENTS FROM REF A AND DISCUSSED INCIDENT WITH HIM.

2. BOWLT RECEIVED NO COPY OF HIS STATEMENT BUT DID RE-
CEIVE RECEIPTS FOR CONFISCATED ITEMS. RECEIPTS FOR
MINCULT MATERIALS SHOWED MINCULT AS OWNER BUT OTHER
RECEIPTS LISTED BOWLT AS OWNER (VLADELETS PREDMETOV).
ON ADVICE OF CUSTOMS, HE SENT RECEIPTS TO CISKEWICZ (VIA
HELSINKI POUCH) WITH SIGNED STATEMENT AUTHORIZING HER TO
RECEIVE HIS PERSONAL POSSESSIONS FROM CUSTOMS.

3. BOWLT RECALLS CLAIMING THAT HE PERSONALLY OWNED ALL
FILM CARTRIDGES. EARLIER, HE HAD RESPONDED TO INSPECTOR'S
QUESTION "ANYTHING FOR TRANSFER (PEREDACHA)?" BY SAYING
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THAT PHOTOGRAPHS OF CHIKHOVIN SET DESIGNS WERE GIVEN TO
HIM FOR TRANSMITTAL TO A COLLEAGUE WITH WHOM BOWLT WAS
DOING COLLABORATIVE RESEARCH. OWNERSHIP OF THESE PHOTOS
WAS THUS VAGUE, ALTHOUGH RECEIPT SHOWS BOWLT AS OWNER.

BOWLT NOW ASSERTS OWNERSHIP ON BASIS HIS PERSONAL IN-
TEREST IN PHOTOS.

4. BOWLT SAID CUSTOMS OFFICIALS WERE POLITE BUT VERY DELIBERATE. PROCESS TOOK SIX HOURS. HE SURMISES THAT SEARCH OCCURRED BECAUSE HE HAD MET NUMEROUS ARTISTS IN KIEV, INCLUDING CONTROVERSIAL KHARBACHOV. HE DID NOT ASK AT AIRPORT TO COMMUNICATE WITH KAP.

5. BOWLT WROTE TO KAP CHIEF PORTER MARCH 14 COVERING SOME OF ABOVE POINTS. HE WOULD LIKE TO HAVE CHIKHOVIN PHOTOS AND CISKEWICZ FILMS RETURNED IF POSSIBLE. MINCULT MATERIALS WERE FOR EARLIER NEGOTIATIONS AND ARE NOW UNIMPORTANT.
VANCE

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Disposition Approved on Date:
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